

SERENADE CAPRICCIOSA

"Star of Hope"

Pinto

BARCAROLLE

"Venetian Echoes"

Pinto

PARAPHRASE "Cantique Noel"

Adams

PARAPHRASE - Larghetto

Spohr

PARAPHRASE

"Nearer my God to Thee"

Mason

PARAPHRASE

"Omn Sweet Solemn Thought"

Ambrosio

THE SWAN

Saint-Saens

BERCEUSE - Reverie Pastorale

Pinto

AGITATO E SERIOSO

Parkhurst

INVOCATION

Snoer

AMERICAN FANTASIE

(For Two Harps or Harp and Piano)

Pinto

PASTORALE

Pergolesi

SOLITUDINE

Sodero

DUO'S
HARP { ORGAN
OR
(PIANO
HARMONIUM
PIANO OR
ORGAN

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MUSIC PUBLISHED BY

International Music Publishing Co.

2259 BATHGATE AVENUE

NEW YORK CITY

UNITED STATES AGENTS

G. SCHWABER - New York

C. & DITSON & Co. - New York

CARL FISCHER - New York

LYON & HEALY - Chicago, Ill.

THEODORE PRESNER & Co. Philadelphia, Pa.

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2259 Bathgate Avenue, New York City

| Harp Sales | |
|--|-------------|
| Scherzo - Reves - Après le Bal | BOUSQUE |
| Spring Thought | SCHUTZKE |
| Berceuse | SODERO |
| Tarantella in C Minor | PINTO |
| Petite Fantasia - Last Rose of Summer | PINTO |
| Paraphrase - Nearer My God to Thee | MASON |
| Fantasia - One Sweet Solemn Thought | AMBROSIO |
| Evening Hour | STANDING |
| Midnight Patrouille | SEIBERT |
| Paraphrase - Robin Adair | PINTO |
| Harp and Organ - or Harmonium. | |
| Serenade Capriccioso | PARKHURST |
| Paraphrase - Cantique Noel | ADAM |
| " " " " " " " " | SPOHR |
| " " " " " " " " | MASON |
| Serenade Capriccioso - Star of Hope | PINTO |
| Barcarolle - Venetian Echoes | " |
| " " " " " " " " | AMBROSIO |
| The Swan | SAINT-SAENS |
| Berceuse | PINTO |
| Reverie Pastorale | " |
| Harp and Piano | |
| Serenade Capriccioso - Star of Hope | PINTO |
| Barcarolle - Venetian Echoes | " |
| Berceuse | " |
| Paraphrase - Cantique Noel | ADAM |
| " " " " " " " " | MASON |
| " " " " " " " " | AMBROSIO |
| The Swan | SAINT-SAENS |
| American Fantasia | PINTO |
| Reverie Pastorale | " |
| American Fantasia | " |
| Harp and Violin | |
| Barcarolle - Venetian Echoes | PINTO |
| The Swan | SAINT-SAENS |
| Serenade Capriccioso - Star of Hope | PINTO |
| Harp and Cello | |
| Serenade Capriccioso - Star of Hope | PINTO |
| Barcarolle - Venetian Echoes | " |
| The Swan | SAINT-SAENS |
| Harp and Flute | |
| The Swan | SAINT-SAENS |
| Serenade Capriccioso - Star of Hope | " |
| Violin and Organ - or Harmonium | |
| Reverie Pastorale | PINTO |
| Serenade Capriccioso - Star of Hope | " |
| Intermezzo - Ideal | " |
| Harp and Voice | |
| Berceuse | PINTO |
| Two Harps | |
| American Fantasia | PINTO |
| Harp, Violin and Organ - or Harmonium | |
| Intermezzo - Ideal | PINTO |
| Berceuse | " |
| Paraphrase - Cantique Noel | ADAM |
| " " " " " " " " | PERGOLES |
| Barcarolle - Venetian Echoes | " |
| The Swan | SAINT-SAENS |
| Paraphrase - L'archetto | SPOHR |
| Reverie Pastorale | PINTO |
| Fantasia - One Sweet Solemn Thought | AMBROSIO |
| Fantasia - Nearer My God to Thee | MASON |
| Harp, Cello and Organ - or Harmonium. | |
| Intermezzo - Ideal | PINTO |
| Serenade Capriccioso - Star of Hope | " |
| Berceuse | " |
| Paraphrase - Cantique Noel | ADAM |
| Barcarolle - Venetian Echoes | " |
| The Swan | SAINT-SAENS |
| Paraphrase - L'archetto | SPOHR |
| Reverie Pastorale | PINTO |
| Harp, Flute and Organ - or Harmonium | |
| Berceuse | " |
| Harp, Violin and Cello | |
| Berceuse | PINTO |
| Paraphrase - Pastoral di Pergolesi | Pergolesi |
| Barcarolle - Venetian Echoes | Pinto |
| The Swan | Saint-Saens |
| Paraphrase - Cantique Noel | Adam |
| Serenade Capriccioso - Star of Hope | Pinto |
| Harp, Violin and Piano | |
| Berceuse | " |
| Intermezzo - Ideal | " |
| Paraphrase - Cantique Noel | Adam |
| " " " " " " " " | Pergolesi |
| The Swan | Saint-Saens |
| Harp, Flute and Cello | |
| The Swan | Saint-Saens |
| Voice and Harp - Violin obligato | |
| Berceuse | Pinto |
| Voice and Harp - Cello obligato | |
| Berceuse | " |
| Harp, Violin, Cello and Organ - or Harmonium | |
| Intermezzo - Ideal | Pinto |
| Berceuse | " |
| Paraphrase - Pastoral di Pergolesi | Pergolesi |
| Barcarolle - Venetian Echoes | Pinto |
| The Swan | Saint-Saens |
| Reverie Pastorale - from Orchestra Suite | Pinto |
| Paraphrase - Cantique Noel | Adam |
| Star of Hope | Pinto |
| Harp, Flute, Cello and Organ | |
| The Swan | Saint-Saens |
| Piano Solo | |
| Serenade Capriccioso | Pinto |
| Intermezzo - Ideal | " |
| Berceuse | " |
| Barcarolle - Venetian Echoes | " |
| Song - Will I do | " |
| March - The American Boy | " |
| March - Festival of Picatinies | " |
| Valde Elegante - D'any | " |
| Patriotic March Song | " |
| March - The Rising Generation | " |
| March Song - Chippewa Maid | " |
| March - The Screaming Eagle | " |
| Piano and Violin | |
| Intermezzo - Ideal | " |
| Barcarolle - Venetian Echoes | " |
| Reverie Pastorale | " |
| Serenade Capriccioso | " |
| Piano and Cello | |
| Serenade Capriccioso | " |
| Intermezzo - Ideal | " |
| Barcarolle - Venetian Echoes | " |
| Reverie Pastorale | " |
| Piano and Organ | |
| Serenade Capriccioso | " |
| Intermezzo - Ideal | " |
| Paraphrase - Cantique Noel | " |
| The Swan | " |
| Barcarolle - Venetian Echoes | " |
| Piano and Voice | |
| Berceuse | " |
| Organ and Cello | |
| Serenade Capriccioso | " |
| Organ and Piano | |
| Barcarolle - Venetian Echoes | " |
| Organ, Violin and Cello | |
| Intermezzo - Ideal | " |

3rd EDITION

Inscribed to Robert Gaylar
"Saint-Saëns?"

3

LE CYGNE.

(The Swan.)

COUNT PARTS (1)

A. F. PINTO.

Adagio.

HARP.
or
PIANO.

pp

Adagio.

ORGAN.
or
PIANO.

pp

Play small notes in
absent of Violin or Cello.

(A)

Handwritten annotation: *ly*

Handwritten annotation: *Bb - r 4*

Handwritten annotation: *B* (circled)

Handwritten annotation: *F#*

Handwritten annotation: *Ab - 4*

Bb - - - - Bb - - - - -

F#

C

F#

C#

D

pp

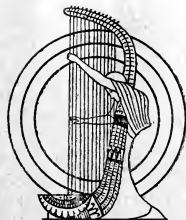
pp

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a series of sixteenth-note runs. The lower staff is in bass clef with the same key signature and time signature, featuring a series of eighth-note runs. Both staves have a repeat sign at the end of the first measure.

The second system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a series of sixteenth-note runs. The lower staff is in bass clef with the same key signature and time signature, featuring a series of eighth-note runs. Both staves have a repeat sign at the end of the first measure. A circled 'E' is written below the lower staff, and a 'mf' dynamic marking is present.

The third system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a series of sixteenth-note runs. The lower staff is in bass clef with the same key signature and time signature, featuring a series of eighth-note runs. Both staves have a repeat sign at the end of the first measure. A 'dim.' dynamic marking is present at the end of the system.

HARP SOLO'S



1. Butterflies VERDALLE
2. Valse Caprice SNOER
3. Idyl (Moment musical) LOUKINE
4. Intermezzo Romantic KASTNER
5. Serenade Capricciosa PINTO
6. The Faïres Dream ROBINSON
7. Fantasia SCHUETZE
8. Paraphrase - Robin Adair PINTO
9. Scherzo - Reves - Aprè le Bal BOUSQUE
10. Tarantella in C minor PINTO
11. Petite Fantasia - Last Rose of Summer PINTO
12. Paraphrase - Hearer my God to Thee MASON
13. One Sweet Solemn Thought AMBROSIO
14. Spring Thought SCHUETZE
15. Berceuse SODERO
16. Evening Hour STANDING
17. Petite Petrouille SEIBERT
18. Vision VERDALLE
19. Lullaby - Berceuse KASTNER
20. Souvenir d'Italie - Petite Marcasie DI STEFANO
21. Dance Characteristic SAVASTO
22. "Heather Bells" HAMILTON
23. Dance of the Nymphs SEIBERT
24. Fantasia Canadien BAMBRICK
25. Prelude in D flat LOUKINE

HARP SOLO'S

26. La Mandolinata LOUKINE
27. Intermezzo LOUKINE
28. Fantasia - Sur Kjerulf Berceuse PINTO
29. Petite Paraphrase Facile PINTO
30. Petite Berceuse PINTO
31. At the Brook LOUKINE
32. Improptu LOUKINE
33. The Squirrel TORGERSON
34. "Sunset" PINTO
35. The Daisy - Valse-Caprice PINTO
36. Improptu PINTO
37. Dancing Shadows STANDING
38. Barcarolle SEYDEL
39. Caprice LOUKINE
40. The Violet PINTO
41. Russian Folk Melody HASS
42. Etude de Concert SEYDEL
43. The Lake Scene PINTO
44. The Violet PINTO
45. At the Spring PINTO
46. "The Rosemary" PINTO
47. The Lily PINTO
48. Pastoral Reverie PINTO
49. "Autumn Thought" LOUKINE
50. Intermezzo - from the "Idealist" PINTO
51. Etudes - Six Petite Canons TOGERSON

HARP SOLO'S



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International Music Publishing Co.
 2259 BATHGATE AVENUE · NEW YORK CITY

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 LONDON - Brythel and Martel
 PARIS - J. Bonnaire Leduc · MILAN - Carlini & Zanichelli
 PARIS - Max Eschig · FIRENZE - A. Accascani

UNITED STATES AGENTS
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and formerly Harpist at the Metropolitan Opera House.

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Harpist in the Grand Church of New York.

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Harpist in the Grand Church of New York.

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Hammerton Opera Co., New York
and formerly Harpist of the San Carlo Opera Co.
Naples - Italy.

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Present Instructor for Harp, Orchestra and Ensemble Classes at the Highland Falls Academy - St. Dominick Academy - Mt. Ursuline Academy - College of New Rochelle.

GERTRUDE INA ROBINSON

HARPIST AND COMPOSER
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St. Joseph Academy, L. I.
Harpist at the Madison Square Presbyterian Church, New York City.

WINNIFRED BAMBRICK

THE BRILLIANT CANADIAN HARP VIRTUOSA

M. SEYDEL

HARPIST OF THE LEIPZIG PHILHARMONIC
Sitzmann Symphony Orchestra - Concert Verein Society - Vienna.
Gilbert Symphony Orchestra - Berlin.

VIDA STANDING

HARP SOLOIST AND COMPOSER

IRMA SEIBERT

HARP SOLOIST AND COMPOSER

ASK FOR CATALOGUE.

LE CYGNE.

(The Swan.)

A. F. PINTO.

Adagio.

HARP.
or
PIANO.

pp

Adagio.

ORGAN
or
PIANO.

pp

Play small notes in
absent of Violin or Cello.



First system of music, measures 1-4. The top staff (treble clef) features a melodic line with eighth-note runs and slurs. The bottom staff (bass clef) provides harmonic support with chords and some eighth-note movement. A circled 'C' is placed above the second measure of the bottom staff.

Second system of music, measures 5-8. The top staff continues the melodic development with slurs. The bottom staff features a more active bass line with eighth-note patterns. A circled 'D' is placed above the fifth measure of the top staff.

Third system of music, measures 9-12. The top staff has a melodic line with a *pp* (pianissimo) dynamic marking at the start of the second measure. The bottom staff also has a *pp* dynamic marking. A circled 'D' is placed above the ninth measure of the top staff.

First system of musical notation. The top staff (treble clef) contains a series of eighth-note chords, mostly triads, moving in a descending sequence. The bottom staff (bass clef) contains a series of eighth-note chords, mostly dyads, moving in a descending sequence. The key signature is one sharp (F#).

Second system of musical notation. The top staff (treble clef) contains a series of eighth-note chords, mostly triads, moving in a descending sequence. The bottom staff (bass clef) contains a series of eighth-note chords, mostly dyads, moving in a descending sequence. The key signature is one sharp (F#). A circled 'E' is written below the bottom staff, indicating a key signature change to E major. The dynamic marking *mf* (mezzo-forte) is present.

Third system of musical notation. The top staff (treble clef) contains a series of eighth-note chords, mostly triads, moving in a descending sequence. The bottom staff (bass clef) contains a series of eighth-note chords, mostly dyads, moving in a descending sequence. The key signature is one sharp (F#). The dynamic marking *dim.* (diminuendo) is present.

(F)

rit.

pp

lento

a tempo

pp

a tempo

l. h. pp

rit.

rit.

